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ABSTRACT

This book analyzes the distinctive language and culture of the Internet. It offers a study of the fusion of linguistic, visual, and technological dimensions which characterize the World Wide Web. Recognizing that Internet language is being created at a prodigious rate, the authors set out to equip teachers and educators with a key to understanding the new language of the Internet. With expertise in communication, information technology, librarianship, lexicography, linguistics, and literacy, the contributing authors to this edited volume use diverse paradigms and disciplines to unlock the new discourses and cultures associated with the Internet. The book deals with cyberlanguage and its social and educational outcomes, patterns of metaphoric language, the new literacy skills in screen reading, or deciphering electronic text, electronic information searching (a new form of literacy), and the cyberself as a cultural identity. The book's 11 chapters are divided into three parts: "The Language of Cyberspace;" "The New Literacies;" and "Cultures and Communities in Cyberspace." Endnotes and scholarly references appear at the end of each chapter. An index is provided. (KFT)

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